



**Hiroshima**  
International School

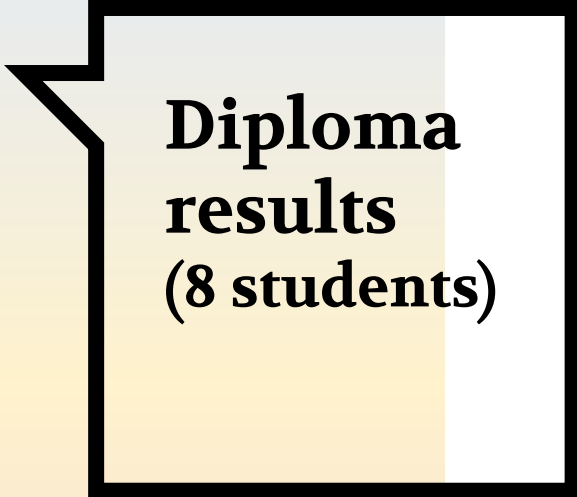
# **Diploma Program Coordinator Report**

- May 2020 cohort
- Current DP students (2021, 2022)



## **2020 Cohort description**

- 8 diploma candidates
- 4 course candidates
- 1 HIS diploma candidate (no IB exams)



**Diploma  
results  
(8 students)**

## **Statistics for May 2020 exams**

**Lowest score: 32**

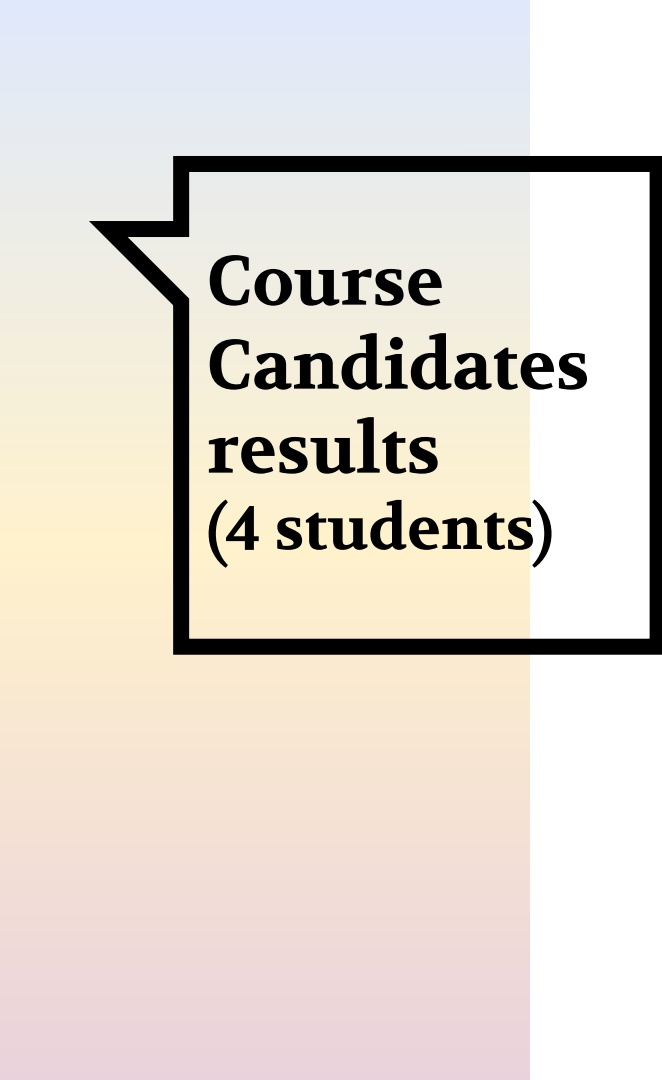
**Highest score: 42**

**Mean score: 35. 37**

**Extended Essay:** A- 3 students,  
B- 3 students, C-3 students

**TOK:** B- 3 students, C-5 students

**Passing rate:** 100%



**Course  
Candidates  
results  
(4 students)**

**There were 9 courses that students took**

**Highest grade: 7/7**

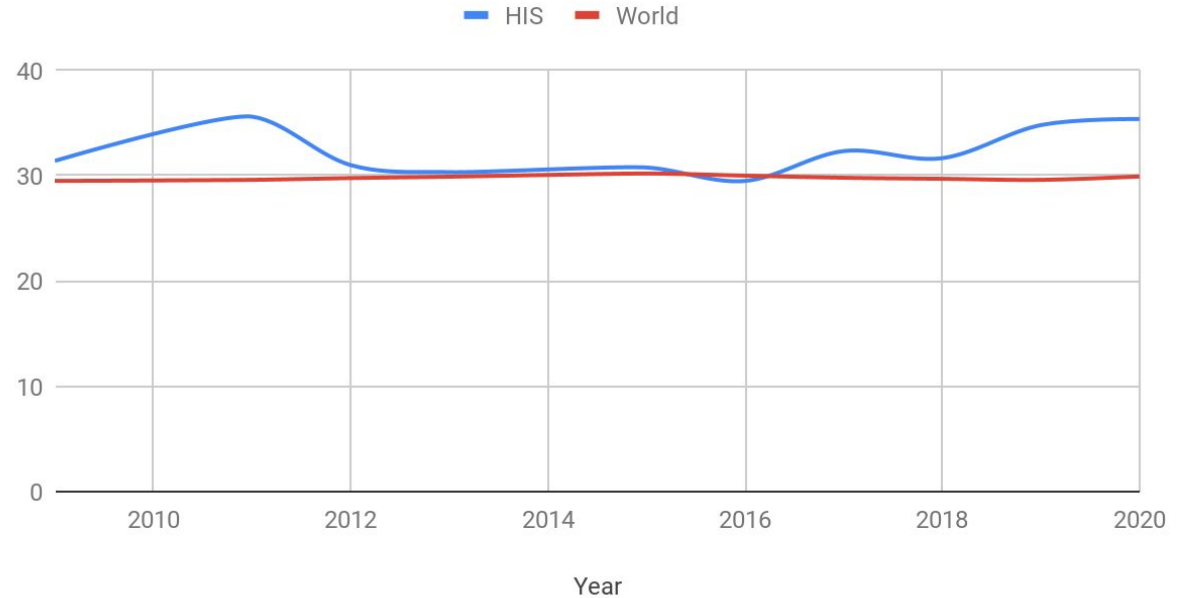
**Lowest grade: 2/7**

**Mean grade: 5.3**

**World mean for individual courses: 4.67**

**HIS vs the world - Average total diploma points**

HIS and World



HIS: 35.375

World: 29.92

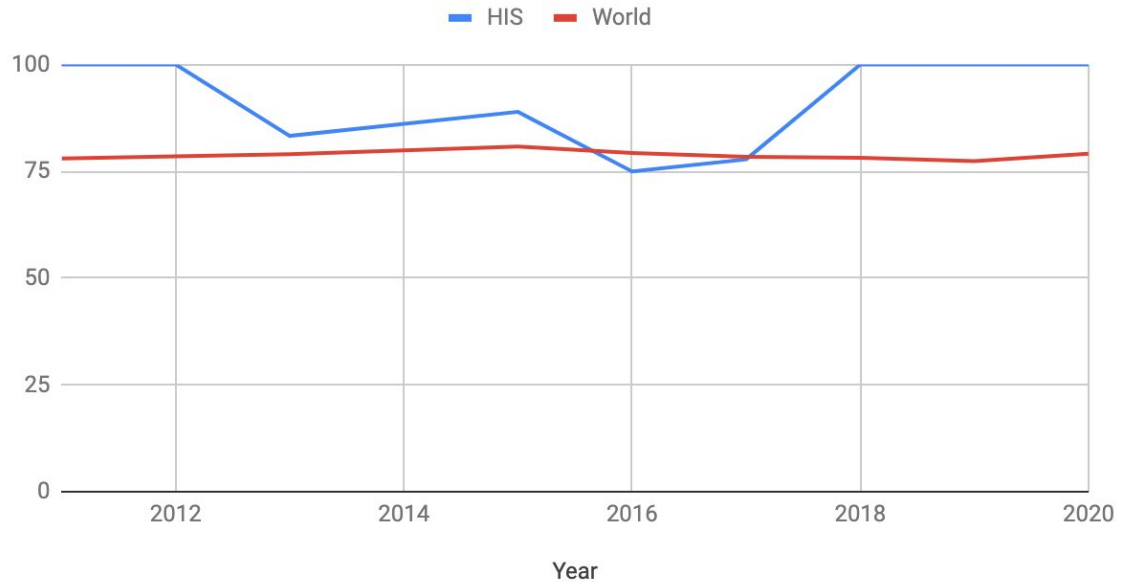
# HIS vs the world - Diploma pass rate

**At HIS this year: 100% pass rate**

**On average since 2011: 91.6% pass rate**

**World this year: 79.1% pass rate**

Diploma pass rate



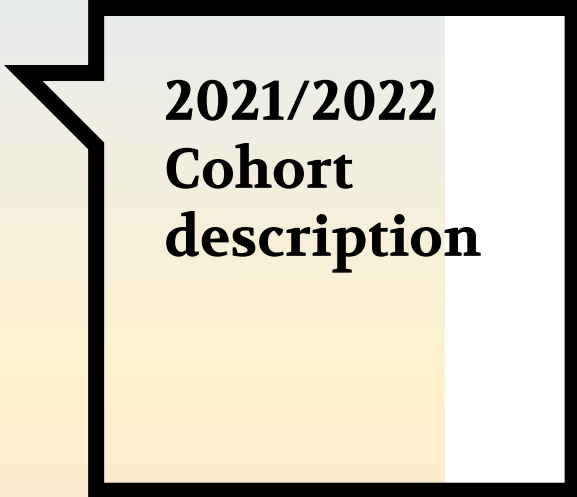
**List of  
universities  
that 2020  
cohort were  
accepted**

**Japan:**

Asia Pacific University  
International Christian  
University  
Jogakuin University  
Keio University  
Okayama University  
Sophia University  
Ritsumeikan University  
The University of Tokyo  
Waseda University

**US:**

Boston University  
Bryant University  
Butler University  
Emory University  
Oberlin University  
Parson School of Design  
Ringling College of Art and  
Design  
Pratt Institute  
Rensselaer Polytechnic  
Settonhole University  
University of California, Berkeley  
University of California, Davis  
University of Wisconsin-Madison  
University of Michigan



**2021/2022  
Cohort  
description**

**G11- 6 students**

**Diploma Candidates: 4**

**Course Candidates: 2**

**G12- 8 students**

**Diploma Candidates: 5**

**Course Candidates: 3**



# 2021 Extended Essay Topics

**Mathematics:** How can we model human voice using Fourier Series?

**Visual Arts:** The influence of art on raising awareness

**English:** How does Daniel Quinn motivate the audience to take action in the book *Ishmael*?

**English:** A comparison of different media forms of *To Kill a Mockingbird*.

**Music:** What is the significance of rhythmic and tonal changes in the revival of *Oklahoma* by Richard Rogers?: A comparative analysis of vocal performances by the Rouben Mamoulian production and the Daniel Fish production.

**Global Politics:** Exploring the legitimacy of the use of cyberwarfare and cybersecurity in the United States.

# Current CAS at HIS

## G11

- 24 Hour Race
- Festive Eve
- Crane Club
- Peace Ride
- Cooking
- Yearbook
- Jogging
- Fitness

## G12

- Festive Eve
- Teaching languages
- Learning languages
- Volleyball
- Crane Club
- Cooking
- Peace Ride
- Running
- Yearbook
- Joining the community events as a translator



## **TOK Exhibition**

### **Theory of Knowledge**

The new curriculum for TOK requires the students to do Exhibition.

It will be on **February 19** during after school hours. Details will be on the school's website.

Please come to see the G11 students to present their artifacts and explain about it.

**Universities  
that our  
currents  
students are  
interested to  
apply**

### **Japan**

- The University of Tokyo
- Waseda University
- Asia Pacific University
- Sophia University
- Rikkyo University
- Tokyo International University

### **Canada**

- Carleton University
- Simon Fraser University

### **UK**

- Royal Conservatoire
- Leeds Conservatoire
- Trinity Laban Conservatoire of Music and Dance
- Royal Welsh College of Music and Drama
- Exeter University
- Leeds University
- Aberystwyth University

### **US**

- Amherst College
- Brown University
- Northeastern University

**HIS College Counsellors:** Ayako Kurokawa,  
Marybeth Kamibeppu

**DP course  
teachers  
team  
at HIS**

**Group 1**- Studies in Language and Literature  
**Damian Rentoule, Karen Sallie, Yoko Yanagi**

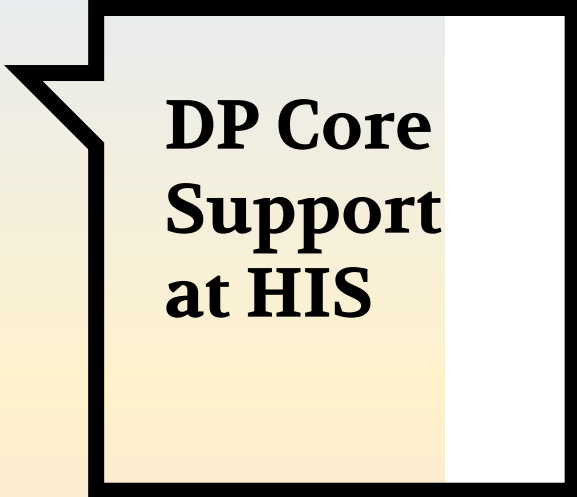
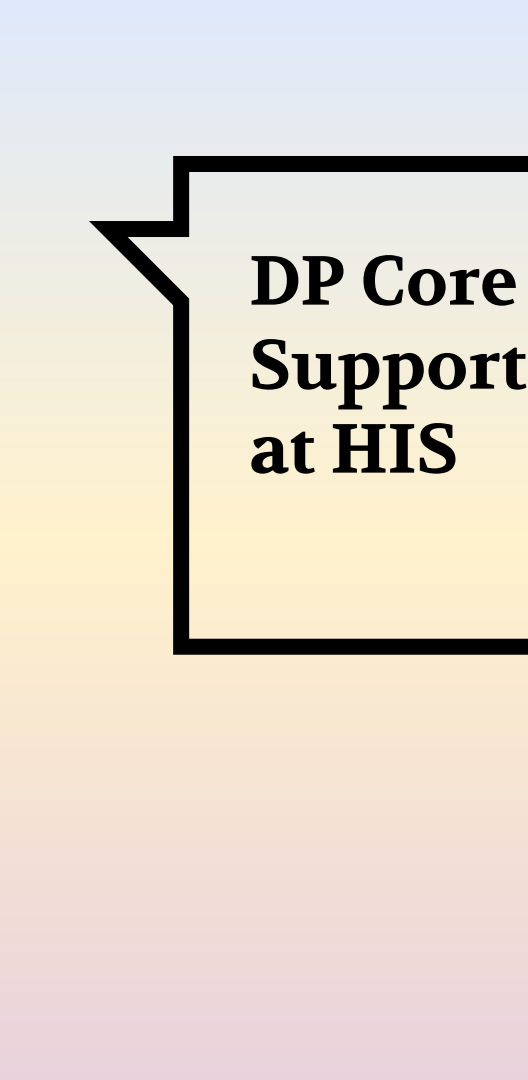
**Group 2**- Language Acquisition  
**Marybeth Kamibeppu, Junko Koibuchi**

**Group 3**- Individuals and Societies  
**Sarah Niemann**

**Group 4** - Sciences  
**Nigel Barker, Robert Washington**

**Group 5**- Mathematics  
**Alexandra Omukova**

**Group 6** - The Arts  
**Ayako Kurokawa, Takako Tokunaga**



**DP Core  
Support  
at HIS**

**CAS Coordinator:** Ayako Kurokawa

**CAS Supervisors:** Junko Koibuchi, Yoko Yanagi

**Extended Essay Coordinator:** Karen Sallie

**Theory of Knowledge:** Sarah Niemann



**Thank  
you!**

All DP teachers and staff at HIS thank the Board of Directors and the Board of Trustees for your constant support of our school and all community.

Please let us know if you have any questions, advice and/or concerns.

**DP Coordinator:** Alexandra Omukova

**Vice-Principal:** John Savage

**Principal:** Damian Rentoule